

Melanie Friend (Photographer/Artist & Reader in Photography, School of Media, Film & Music, University of Sussex, UK) summary C.V.

www.melaniefriend.com

Education:

London Institute (London College of Printing) 1999-2000 part-time. MA in Photography. Distinction for practice.
Polytechnic of Central London (1984-88, part-time): BA (CNA) Degree with Commendation in Photography.
University of York (1975-78): BA Hons. (Upper Second) in English & Related Literature.

Solo Publications (monographs):

The Home Front (Dewi Lewis Publishing in association with Impressions Gallery) 2013.
Border Country (Belfast Exposed Photography and The Winchester Gallery, 2007).
No Place Like Home: Echoes from Kosovo (Midnight Editions, USA, 2001).
Homes and Gardens: Documenting the invisible (Camerawork, London 1996).

Selected Portfolios/Group Catalogues published:

Photography & Culture, (Routledge) Vol 8, Issue 3, November 2015.
Gallery 44 catalogue, Centre for Contemporary Photography, Toronto, 2010.
'Europe' European Central Bank Annual Photography Award, 2008.
Ikon Gallery catalogue of international group show *Claustrophobia*, 1998.

Selected Exhibitions:

The Home Front: (solo show):
Sol Mednick Gallery, University of the Arts Philadelphia, USA, 31 October – 5 December 2017.
UH Galleries, Hatfield, 14 November 2014 – 31 January 2015.
DLI Museum and Art Gallery, Durham, 28 June – 21 September 2014.
Impressions Gallery, UK, 14 September – 23 November 2013 (Solo exhibition).
Border Country:
Gallery 44, Centre for Contemporary Photography, Toronto, 10 Sept – 16 Oct. 2010 (solo show).
European Central Bank Annual Photography Award 2008 exhibitions, Koln & Frankfurt.
The Winchester Gallery, Winchester, 6 – 29 February 2008 (solo show).
Belfast Exposed Photography, Northern Ireland November 2007-January 2008 (solo show).
Hasselblad Centre, Sweden, June - August 2001 (*Homes and Gardens: Documenting the invisible*).
National Portrait Gallery, London: John Kobal Photographic Portrait Award, 2000.
Ikon Gallery, Birmingham, *Claustrophobia* (international group touring show), 1998.
Camerawork Gallery, London, 1996: Solo exhibition *Homes and Gardens* Toured UK 1996-98, and to Houston Center for Photography (USA) 1998.

Recent Photo Awards & Nominations:

The Home Front was nominated for the Prix Pictet 2013 & 2014 and the Deutsche Börse Photographic Prize 2015.

Selected Recent Guest Lectures: (for conference papers see full c.v.).

University of Westminster, London, 2015 & 2016.
Sainsbury Centre for the Visual Arts, University of East Anglia, 2014.
University of South Wales, Newport, 2013.
North East Photography Series, Newcastle, 2013.
University of Ryerson, Toronto, Canada (2010).
Centre for Transnational Research and Media Practice, Dublin (2009).
University of Bern, Switzerland (2008).
Oberlin College, Ohio, USA (2007).
University of Oxford, UK (2007).
Harvard University, Cambridge, USA (2002).

Reviews: (see website www.melaniefriend.com): The Guardian (UK), The Independent (UK), Financial Times (UK), Hotshoe International, Source (Northern Ireland), Creative Camera (UK), British Journal of Photography (UK), War & Media Network (Int), Aesthetica (UK), Photo Monitor (UK), Katalog (Denmark), Village Voice (USA), The Progressive