

Melanie Friend (Photographer/Artist & Reader in Photography, School of Media, Film & Music, University of Sussex, UK) full C.V.

www.melaniefriend.com

EDUCATION

London Institute (London College of Printing). Jan 1999-Dec 2000 part-time: MA in Photography. Distinction for practice. Note: LCP now London College of Communication (University of the Arts London).

Polytechnic of Central London (1984-88, part-time): BA (CNA) Degree with Commendation in Photography. Note: PCL is now University of Westminster.

University of York (1975-78): BA Hons. (Upper Second) in English and Related Literature.

PUBLICATIONS

Solo publications

The Home Front (Dewi Lewis Publishing in association with Impressions Gallery), October 2013. 96 pages, 38 colour images. Foreword by Hilary Roberts, Head Curator, Photography Archive at Imperial War Museum. Essay by Pippa Oldfield, Head of Programme at Impressions Gallery.

Border Country (Belfast Exposed Photography/The Winchester Gallery, 2007). 72 pages including 19 colour images. Essays by Dr. Mark Durden and Dr. Alex Hall.

No Place Like Home: Echoes from Kosovo, Midnight Editions, USA, November 2001 (Photography/Journalism). 175 pages including 63 colour images.

Homes and Gardens: Documenting the Invisible (catalogue of exhibition, Camerawork, London 1996). 56 pages including 16 colour images. Essay by Dr. David Bate.

Catalogues/Portfolios/Group exhibition publications

System of Systems, essay and images from *Border Country* included in publication to accompany Athens group show, May 2017.

The Bigger Picture: The Work of Impressions Gallery (work from *The Home Front* selected for 40th anniversary publication; Impressions Gallery, 2016).

Photography & Culture (Routledge, Vol. 8, Issue 3, Nov. 2015 & online 2016).

European Photography, autumn 2014.

British Journal of Photography, August 2014, 'This is War' issue.

KATALOG journal, (Denmark) spring 2012 no.24/1 (Danish/English) portfolio *The Home Front*.

Border Country, Gallery 44 Centre for Contemporary Photography, Toronto (2010).

Europe, European Central Bank Annual Photography Award 2008 (*Border Country*).

KATALOG journal, (Denmark) summer 2002 (Danish/English) – portfolio on Kosovo.

Hasselblad Center, Sweden, catalogue no. 11 Summer 2001 (*Homes and Gardens*).

John Kobal Photographic Portrait Award 2000 (catalogue).

Ikon Gallery catalogue of international group show *Claustrophobia* 1998.

Artifice magazine and CD Rom, published by University College, London (Bartlett School of Architecture) 1996.

Signals Festival of Photography, UK 1994: essay published in catalogue.

ICI Photography Awards 1992 (published by National Museum of Photography, Film and Television).

Camerawork Gallery catalogue 1990 for group show *Silent Health* by four photographers.

EXHIBITIONS

The Home Front (solo exhibition)

Sol Mednick Gallery, University of the Arts Philadelphia, USA, 31 October – 5 December 2017.

University of Hertfordshire (UH) Galleries, Hatfield, 14 November 2014 – 31 January 2015.

DLI Museum and Art Gallery, Durham, 28 June – 21 September 2014.

Impressions Gallery, Bradford 14 September – 23 November 2013.

Border Country (solo exhibitions)

Gallery 44, Centre for Contemporary Photography, Toronto (Canada) 10 September – 16 October 2010.

BCA Gallery Bedford, 16 December – 27 February 2010.

The Winchester Gallery, Winchester, 6 – 29 February 2008.
University of the Arts London, (Well Gallery, LCC) 4 – 24 October 2008.
Belfast Exposed Photography, Belfast, 16 November 2007– 11 January 2008.

The Home Front (group exhibitions)

A Green and Pleasant Land: British Landscape and the Imagination: 1970s to Now (An Arts Council Collection National Partner Exhibition) Towner Art Gallery, UK, 30 September 2017 – 21 January 2018.

10 years in Bradford: 45 years in Yorkshire (Impressions Gallery exhibition at The Bradford Club 18 August - 30 September 2017).

20 images from The Home Front were included in an opening show of work by selected women photographers for the LOOK/15 *Liverpool International Photography Festival* at Tate Liverpool, May 2015.

You Are The Company In Which You Keep at Northern Gallery for Contemporary Art, Sunderland, 28 September – 23 November 2013. Part of *The Social*.

Border Country (group exhibition)

The System of Systems, Grace gallery, Athens, 4-21 May, 2017.

European Central Bank *Europe* Photographic Award 2008: finalists' show Cologne and Frankfurt.

Homes and Gardens: Documenting the Invisible and The Guide

Hasselblad Centre, Sweden, June-August 2001 (co-exhibitor Roger Ballen, curator Val Williams).

Homes and Gardens: Documenting the Invisible

Ikon Gallery, Birmingham 1998: *Claustrophobia* (international group show).

Claustrophobia tour 1998-2000:

Middlesbrough Art Gallery, Middlesbrough.

Harris Museum and Art Gallery, Preston.

Mappin Art Gallery, Sheffield.

Cartwright Hall, Bradford.

Esbjerg Kunstmuseum, Denmark.

Centre for Visual Arts, Cardiff.

Homes and Gardens: Documenting the Invisible:

Houston Center for Photography, USA, 1988.

Solo exhibition *Homes and Gardens: Documenting the Invisible:*

Camerawork Gallery, London, 1996.

Plymouth Arts Centre, 1997.

University of Bradford Gallery, 1997.

Mothers' Pride (solo exhibition on teenage mothers)

Cambridge Darkroom, 1990.

f-Stop Gallery Bath, 1989.

Spectrum Women Photography Festival, London, 1988.

OTHER EXHIBITED WORKS (group shows)

Street Fighting Man, James Hyman Gallery (Flash Projects), London W1, May 2011.

Format Photographers at the National Portrait Gallery, London, January – July 2010.

National Portrait Gallery, London: John Kobal Photographic Portrait Award 2000.

1998 XX Art, London, 1994: *Beyond the Front Line: four women photojournalists on war*.

Watershed Gallery, Bristol, 1993: *Format Women Photographers*.

National Portrait Gallery, London: ICI photography Awards 1992 (nominee).

Camerawork Gallery, London 1991: *Silent Health* exhibition. Toured UK/Ireland 1991- 93.

Watershed Gallery, Bristol, 1991: *Mothers and Daughters* group exhibition, toured UK 1991.

B4 Studios, London, 1989, group exhibition.

FILM SCREENINGS

Standing By, 25 min. sound/still image film, completed 2017, shown at Relatives Film Festival, University of the Arts London (London College of Communication), 8 March 2017.

PRINT SALES/COLLECTIONS

James Hyman Gallery.

National Portrait Gallery, London (2010).

Private sales.

TEACHING

Current position Reader in Photography in School of Media, Film & Music at University of Sussex, UK. (P/T)

Previous appointments London College of Printing: part-time lecturer on Postgraduate Diploma

in Photojournalism, 1994 -2003. Other part time lecturer/tutor positions held 2001-03 at Surrey Institute of Art and Design, University of Derby, University of Portsmouth.

SELECTED RECENT GUEST LECTURES (about my photography)

Artists in Conversation, Towner Art Gallery, 30 September 2017. Alongside landscape photographers John Davies & Simon Roberts, & curators Greg Hobson & Brian Cass.

University of Westminster, London, March, 2015 & November, 2016.

City Literary Institute, London, February 2016,

University of Manchester (Dept. of Anthropology), February, 2016.

University of Gloucestershire, December 2015.

University of Sussex Arts Society (Art & Politics guest lecture series), June 2014.

Sainsbury Centre for the Visual Arts, University of East Anglia, October 2014.

University of South Wales, Newport, November 2013.

North East Photography Series, Newcastle, January 2013.

Expanded Cinema at University of the Arts London 2011.

Shooting the Public, Brighton Photo Fringe, 2010.

School of Image Arts, University of Ryerson, Toronto, Canada, 2010.

Centre for Transnational Research and Media Practice, Dublin, 2009.

Institute for Art, Design and Technology (IADT) Dublin, 2008.

University of Berne, Switzerland, 2008.

Oberlin College, Ohio, USA, 2007.

University of Oxford (Anthropology Department) 2007.

University of Harvard, USA, 2002.

RECENT CONFERENCES where I gave papers on my photography projects:

The Lacquer Box and The Field Gun: A study of the militarised landscape of Salisbury Plain (sound/image), work-in-progress presented at *Poetics and Politics* symposium, University of Sussex, 3 June 2017.

Keynote presentation on *Border Country* at *Picturing Migration* symposium, National Library of Ireland, Dublin/Institute of Art & Design Dun Laoghaire, Ireland, March 2017.

Representations of Power and Power of the Image in British and American Contemporary Photography, E-CRINI research centre, University of Nantes, France, March 2015.

Beyond The View, (New) Perspectives on Seaside Photography, Turner Contemporary, Margate, & Canterbury, 2014.

Sensing War, London, June 2014.

The Business of War Photography: Producing and Consuming Images of Conflict, 2014.

Borderlands symposium, University of Loughborough, October 2013.

The Politics of Detention, University of York, July 2013.

Belfast Photography Festival, Belfast Exposed Gallery, June 2013 (panel speaker).

People and Places in Limbo, University of Sussex, May 2013.

Bridging Sound, University of Sussex, November 2012.

Photography's Contested Spaces, Brighton Photo Biennial, October 2012.

Current Conflicts, University College, Suffolk, October 2012.

The Architecture of Conflict, National Media Museum, Bradford, October 2011.

Visualising Migration, University of Paris 8, 2009.

Conflicts in Time, ESRC seminar, University College London, 2008.

Memory and War forum at the Wellcome Trust 2008.

Global Photographies international conference, Dublin, 2007.

IMISCOE (International Migration, Integration and Social Cohesion) conference, University of Sussex, 2007.

Migration and Emotion workshop, Queens University, Belfast, 2007.

Shifts international photography conference, University of Jyväskylä, Finland, 2006.

Interior Insights; Design, Ethnography and the Home, Royal College of Art, London, 2005.

OTHER

The Home Front image + article published online in the E-Crini (University of Nantes, France) Journée d'études "The American and British Nations in Contemporary Landscape Photography"

http://www.crimi.univ-nantes.fr/1467114057832/0/fiche_pagelibre/&RH=1467100042469

Border Country's narratives were available to the public at the Life Story Day, celebrating the International Day for Sharing Life Stories at University of Sussex, 16.5.2008.

Participating photographer in Network Week (Paul Reas, University of Wales, Newport).

FotoDocument, Fringe competition judge, 2013.

Connector for Swedish- based international project, ADay.org, 2012.

Beating The Bomb (Wolfgang Matt & Meera Patel), selected protest images used, 2010.

PRINT JOURNALISM

Articles for:

The Guardian.

The Times Higher Education Supplement.

The European.

The Journalist.

Health Services Journal.

ACADEMIC ARTICLES/CHAPTERS/PAPERS

'A Documentary Photographer's strategies of representation in *Homes and Gardens: Documenting the invisible* (1996) and in *No Place Like Home: Echoes of Kosovo* (2001)', a chapter in *Representations of War, Migration and Refugeehood: Interdisciplinary Perspectives* Routledge, New York, 2014 eds. Christiane Schlote (University of Zurich, Switzerland) & Daniel Rellstab (University of Vaasa, Finland).

FQS, Vol 11, No 2 (2010): *Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts*- Thematic Issue Representing Immigration Detainees The Juxtaposition of Image and Sound in "*Border Country*".

Homes and Gardens: Documenting the Invisible in *Home Cultures* (2007), Berg.

ARTICLES BY ACADEMICS ABOUT MY PHOTOGRAPHIC WORK

Homes and Gardens: Documenting the Invisible

Critical essay by Professor Wendy Kozol, Oberlin College, Ohio, USA called *Domesticating NATO's War in Kosovo/a: (In) Visible Bodies and the Dilemma of Photojournalism* in *Meridians: Feminism, Transnationalism and Race* (Vol. 4, no. 2004).

Kozol's essay also appears in an edited volume *Bodies on the Line: Rethinking Ethnic/Political Conflict through Gender and Sexuality*, ed. Paola Bacchetta and Frances Hasso, published by Duke University Press, USA (2005).

Critical essay by Wendy S. Hesford, Associate Professor of English at The Ohio State University, *Documenting Violations: Rhetorical Witnessing and the Spectacle of Distant Suffering* in *Biography – Volume 27, Number 1, Winter 2004*, pp. 104-144 Article.

Border Country

Matt Hart, Professor of English and Comparative Literature at University of Colombia, New York, has written extensively about *Border Country* in the Spring/Summer 2011 issue of *English Language Notes* (University of Colorado, USA).

David Farrier, Lecturer, Department of English Literature, The University of Edinburgh has written about *Border Country* in his book *Postcolonial Asylum: Seeking Sanctuary before the Law* (Liverpool University Press, 2011).

Suzanna Chan, Lecturer in Art History and Theory, University of Ulster, *Critical Diaspora: Art, Women and Migration*, International Library of Migration Studies (I.B. Tauris, 2014). Discussion of *Border Country*.

RADIO

Reporter (sole) for *Inside Kosovo* (40 min.) documentary, BBC Radio 4, 1992.

A Passion for Bulgaria (25 min.) BBC Radio 4, 1994, BBC World Service.

Features on Bulgaria, BBC Radio 4, 1995.

PHOTOJOURNALISM

My photographic work has been published in:

The Guardian.

The Independent.

The New York Times. The Financial Times.

Newsweek.

Time.

The Economist.

Marie Claire.

New Statesman.

Times Education Supplement.

Times Higher Education Supplement.

END (European Nuclear Disarmament) Journal.

Sanity.

Transitions.

War Report.

PHOTO AWARDS AND NOMINATIONS

The Home Front was nominated for the Prix Pictet 2013 (Power) & 2014 (Consumption) and the Deutsche Börse Photographic Prize 2015.

Border Country: Finalist European Central Bank Europe Annual Photography Award 2008.

No Place Like Home: Echoes from Kosovo Nominated by Val Williams for Arles Photography Book Prize 2002.

Nominee for Fox Talbot Award 1992.

John Kobal Photographic Portrait Award 2000.

Winner of two prizes, National Union of Journalists National Photo Competition, 1989.

RECENT MEDIA INTERVIEWS

Conversations in Photography: 25 Years of Panos Pictures (June 2011).

The Guardian (*My Best Shot*) 20 April 2011.

Dazed and Confused (April 2011).

Ideas Tap (2011).

SELECTED REVIEWS (all texts available via my website www.melaniefriend.com)

The Home Front

European Photography, Autumn 2014.

British Journal of Photography, August 2014, 'This is War' issue.

Gaslight Photography Review, August 2014.

Forces TV, August 2014.

War Media & Conflict Journal, Summer 2014.

SOURCE Photographic Review, Spring 2014.

Culture Critic, 2014.

CAAT News Review, 2014.

Discover Society, Peter Nias, 2014.

Photo Monitor, Rachel Segal Hamilton, 2013.

Aesthetica Blog, 2013.

Flux Magazine, 2013.

War and Media Network, Sarah Maltby, 2013.

The Booklist, London Art Book Fair, 2013.

KATALOG journal, (Denmark) Spring 2012 no.24/1 (Danish/English) portfolio.

Also see comments section on website

Border Country:

Art Sync Canadian Art Connected, October 2010.

The Globe and Mail, Toronto 2010.

The Guide, The Guardian, 2010.

Society Guardian online 2008 (photographs).

Society Guardian online 2008 (article and interview with MF by Marc Leverton).

Hotshoe International 2008.

Red Pepper 2008 review, Amanda Sebesteyn.

Black Flash (Canada) review, Katy McCormick.

Culture Wars (online) 2008, review Chris Gilligan.
No Place Like Home: Echoes from Kosovo, November 2001:

UK Print:

The Independent (Books of the Year 2001).
The Guardian.
Financial Times (Christmas Books 2001).
Time Out.
Tribune.
The New Internationalist.
Source magazine.
Outsider (Minority Rights Group).
British Journal of Photography.

Radio:

BBC Radio 4 Woman's Hour.
BBC World Service Everywoman programme.
BBC World Service Serbian Section.
BBC World Service Albanian Section.

Denmark:

Katalog magazine.

USA Print:

The Progressive.
Village Voice.
The Boston Globe.
The Oakland Tribune.

Library Journal.
Booklist (also a librarians journal).

OJPCR: The Online Journal of Peace and Conflict Resolution.
Illyria newspaper.
MultiCultural Review 12 (2):77.

USA Radio/TV:

National Public Radio (NPR).
WBUR The Connection with Dick Gordon, (60 min. interview/phone in). KPFA Berkeley radio (60 min. interview/phone in).
Mendocino Radio, California (60 min. interview/phone in).
Voice of America, Albanian Section and Albanian TV, New York.

USA Bookshop Talks:

Presentation at USA Book launch at Herbst International Center in San Francisco sponsored by Amnesty International.
Black Oak Books, Berkeley, California.
Bluestocking Bookstore, New York.
Modern Times, San Francisco.
New Words, Boston.

Kosovo/a (Reviews):

Koha Ditore.
Bota Sot.
Interesi Nacional plus radio reviews.
Homes and Gardens: Documenting the Invisible (Exhibition and catalogue, 1996, Camerawork Gallery)
Camerawork Gallery 1996.
Goteborgs-Posten, Sweden, 2001.
Every Weekend, Sweden, 2001.
Vasterviks-Tidningen, Sweden, 2001.
Smalanningen, Sweden, 2002.
Aftonbladet, Sweden, 2001.

Borlange Tidning, 2001.
Birmingham Post, UK, 1998.
Architects Journal, UK, 1998.
Spot magazine (Houston Center for Photography, USA), 1998.
Mother Jones magazine, USA, 1998.
Texas TV and Radio Pacifica, Texas, 1998.
The Independent, 1998.
Birmingham Post, 1998.
Katalog (UK/Denmark), 1997.
Creative Camera, 1996.