

# Melanie Friend (Photographic Artist) full C.V.

www.melaniefriend.com

## EDUCATION

London Institute (London College of Printing). Jan 1999-Dec 2000 part-time: MA in Photography.

*Note:* LCP now London College of Communication (University of the Arts London).

Polytechnic of Central London (1984-88, part-time): BA (CNA) Photography. *Note:* PCL is now University of Westminster.

University of York (1975-78): BA English and Related Literature.

## PUBLICATIONS

### Solo publications

*The Plain* (Dewi Lewis Publishing), 2020. 42 colour images; essay by Dr. Matthew Flintham. Co-edited with Dr. Pippa Oldfield.

*The Home Front* (Dewi Lewis Publishing in association with Impressions Gallery), October 2013. 96 pages, 38 colour images. Foreword by Hilary Roberts, Head Curator, Photography Archive at Imperial War Museum. Essay by Dr. Pippa Oldfield, Head of Programme at Impressions Gallery.

*Border Country* (Belfast Exposed Photography/The Winchester Gallery, 2007). 72 pages including 19 colour images. Essays by Dr. Mark Durden and Dr. Alex Hall.

*No Place Like Home: Echoes from Kosovo*, Midnight Editions, USA, November 2001

(Photography/Journalism). 175 pages including 63 colour images.

*Homes and Gardens: Documenting the Invisible* (catalogue of exhibition, Camerawork, London 1996). 56 pages; 16 colour images. Essay by Dr. David Bate.

### Group publications/catalogues/journals

*Women in Revolt! Art and Activism in the UK 1970 – 1990*, Tate Publishing, 2023

*Radical Landscapes: Art, Identity and Activism*, Tate Publishing, 2022.

*Spaces of War, War of Spaces* (Bloomsbury, 2020). Chapter: Work-in-progress from *The Plain*.

*System of Systems* (2017) essay & images from *Border Country* in group publication for Athens show.

*The Bigger Picture: The Work of Impressions Gallery* (work from *The Home Front* selected for 40th anniversary publication; Impressions Gallery, 2016).

*Photography & Culture* (Routledge, Vol. 8, Issue 3, Nov. 2015 & online 2016).

*European Photography*, autumn 2014.

*British Journal of Photography*, August 2014, 'This is War' issue.

*Katalog* journal, (Denmark) spring 2012 no.24/1 (Danish/English) portfolio *The Home Front*.

*Border Country*, Gallery 44 Centre for Contemporary Photography, Toronto (2010).

*Europe*, European Central Bank Annual Photography Award 2008 (*Border Country*).

*Katalog* journal, (Denmark) summer 2002 (Danish/English) – portfolio on Kosovo.

Hasselblad Center, Sweden, catalogue no. 11 Summer 2001 (*Homes and Gardens*).

John Kobal Photographic Portrait Award 2000 (catalogue).

Ikon Gallery catalogue of international group show *Claustrophobia* 1998.

*Artifice* magazine and CD Rom, published by University College, London (Bartlett School of Architecture) 1996.

Signals Festival of Photography, UK 1994: essay published in catalogue.

ICI Photography Awards 1992 (published by National Museum of Photography, Film and Television).

Camerawork Gallery catalogue 1990 for group show *Silent Health* by four photographers.

## EXHIBITIONS

### Solo exhibitions

#### ***The Home Front:***

Farleys Gallery, UK, 10 September to 29 October 2020.

Ryerson Artspace, Toronto, Canada, 5 – 29 September 2018.

Gallery 310, School of Image Arts, University of Ryerson, Toronto, Canada 16 – 29 September 2018.

Sol Mednick Gallery, University of the Arts Philadelphia, USA, 31 October – 5 December 2017.

UH Galleries, Hatfield, 14 November 2014 – 31 January 2015.

DLI Museum and Art Gallery, Durham, 28 June – 21 September

Impressions Gallery, Bradford 14 September – 23 November 2013.

### **Border Country:**

Gallery 44, Centre for Contemporary Photography, Toronto (Canada) 10 September – 16 October 2010.  
BCA Gallery Bedford, 16 December – 27 February 2010.  
The Winchester Gallery, Winchester, 6 – 29 February 2008.  
University of the Arts London, (Well Gallery, LCC) 4 – 24 October 2008.  
Belfast Exposed Photography, Belfast, 16 November 2007– 11 January 2008.

### **Homes and Gardens: Documenting the Invisible:**

Plymouth Arts Centre, 1997.  
University of Bradford Gallery, 1997.  
Camerawork Gallery, London, 1996.

### **Homes and Gardens, Documenting the Invisible and The Guide:**

Hasselblad Center, Sweden, June – August 2001.

### **Mothers' Pride:**

Cambridge Darkroom, 1990.  
F-Stop Gallery Bath, 1989.  
Spectrum Women Photography Festival, London, 1988.

### **Group exhibitions**

#### **The Home Front:**

*Generation War*, Torrance Art Museum, Los Angeles County, USA, 15 June – 24 August 24, 2019.  
*A Green and Pleasant Land: British Landscape and the Imagination: 1970s to Now*, Towner Art Gallery, UK, 30 September 2017 – 21 January 2018.  
*10 years in Bradford: 45 years in Yorkshire* (Impressions Gallery exhibition, The Bradford Club 18 August – 30 September 2017).  
20 images from *The Home Front* included in an opening show of work by selected women photographers for the LOOK/15 *Liverpool International Photography Festival* at Tate Liverpool, May 2015.  
*You Are The Company In Which You Keep* at Northern Gallery for Contemporary Art, Sunderland, 28 September – 23 November 2013. Part of *The Social*.

### **Border Country:**

*The System of Systems*, Grace gallery, Athens, 4 – 21 May 2017.  
European Central Bank *Europe* Photographic Award 2008: finalists' show Cologne and Frankfurt.

### **Homes and Gardens, Documenting the Invisible:**

Ikon Gallery, Birmingham 1998: *Claustrophobia* international group show.  
Tour 1998 – 2000:  
Middlesbrough Art Gallery, Middlesbrough.  
Harris Museum and Art Gallery, Preston.  
Mappin Art Gallery, Sheffield.  
Cartwright Hall, Bradford.  
Esbjerg Kunstmuseum, Denmark.  
Centre for Visual Arts, Cardiff.

### **Homes and Gardens, Documenting the Invisible:**

Houston Center for Photography, USA, 1998.

### **Other exhibited works/inclusion in group shows**

*Women in Revolt!*, Tate Britain, 8 November 2023–2024.  
*Re/Sisters*, Barbican Art Gallery, London, 5 Oct 2023–14 Jan 2023.  
*Second Sight*, Format Photographers, Barbican Gallery concourse, 3 November 2023–13 January 2024  
*Format Photographers at 40*, Bishopsgate Institute, London 11 May–31 August 2023.  
*Landscape Trauma*, Centre for British Photography, London, 8 June –24 September 2023.  
*Grown Up In Britain - 100 Years Of Teenage Kicks*, Herbert Art Gallery & Museum, Coventry, 2022–23.  
*Radical Landscapes*, Tate Liverpool, May-Sept 2022, Mead Gallery, Coventry Oct-Dec 2022, William Morris Gallery, London (forthcoming 21 October 2023 to 18 February 2024).

*If You Wish for Peace*, Musée National de la Résistance et Des Droits Humains, Luxembourg, summer 2022.  
*Photographing Protest: Resistance through a Feminist Lens*, Four Corners, London, March–April 2022.  
*Street Fighting Man*, James Hyman Gallery (Flash Projects), London W1, May 2011.  
*Format Photographers* at the National Portrait Gallery, London, January–July 2010.  
National Portrait Gallery, London: John Kobal Photographic Portrait Award 2000.  
1998 XX Art, London, 1994: *Beyond the Front Line: four women photojournalists on war*

#### **FILM SCREENINGS**

*Standing By*, 25 min. sound/still image film, completed 2017, shown at Relatives Film Festival, University of the Arts London (London College of Communication), 8 March 2017.

#### **PRINT SALES/COLLECTIONS**

Science Museum Group (National Media Museum).  
The Hyman Collection.  
National Portrait Gallery, London.  
Martin Parr Foundation collection.  
Private collections.  
Impressions Gallery archive.

#### **TEACHING**

Recent position (2003-19), Reader in Photography in School of Media, Film & Music at University of Sussex, UK.  
(P/T) Previous appointments London College of Printing: part-time lecturer on Postgraduate Diploma in Photojournalism, 1994 -2003. Other part time lecturer/tutor positions held 2001-03 at Surrey Institute of Art and Design, University of Derby, University of Portsmouth.

#### **SELECTED RECENT GUEST LECTURES/TALKS** (about my photography)

Martin Parr Foundation, Bristol, Artist Talk and Book Signing, Dec 2023  
Joyful Militancy and Protest, Re/Sisters public talks programme, Barbican Art Gallery, Oct 2023.  
Centre for British Photography, *Melanie Friend in conversation with Dr. Pippa Oldfield*, Sept 2023.  
Royal Photographic Society, UK, 2021.  
University of Basel, Switzerland, 2021.  
University of the Creative Arts, Farnham, UK, January 2020.  
Hastings Photography Festival, Hastings, Sussex, UK, 22 October 2018.  
University of Napier, Edinburgh, Scotland, 16 October 2018.  
School of Image Arts, University of Ryerson, Toronto, Canada, 26 September 2018.  
University of the Arts Philadelphia, Philadelphia, USA, 2 November 2017.  
*Artists in Conversation*, Towner Art Gallery, 30 September 2017, with photographers John Davies & Simon Roberts, & curators Greg Hobson & Brian Cass.  
*Picturing Migration*, National Library of Ireland, Dublin, 2017.  
University of Westminster, London, March 2015 & November 2016.  
City Literary Institute, London, February 2016,  
University of Manchester (Dept. of Anthropology), February 2016.  
University of Gloucestershire, December 2015.  
University of Sussex Arts Society (*Art & Politics* guest lecture series), June 2014.  
Sainsbury Centre for the Visual Arts, University of East Anglia, October 2014.  
University of South Wales, Newport, November 2013.  
North East Photography Series, Newcastle, January 2013.  
*Expanded Cinema* at University of the Arts London 2011.  
*Shooting the Public*, Brighton Photo Fringe, 2010.  
School of Image Arts, University of Ryerson, Toronto, Canada, 2010.  
Centre for Transnational Research and Media Practice, at Irish Film Institute, Dublin, 2009.  
Institute for Art, Design and Technology (IADT) Dublin, 2008.  
University of Berne, Switzerland, 2008.  
Oberlin College, Ohio, USA, 2007.  
University of Oxford (Anthropology Department) 2007.  
University of Harvard, 200

## RECENT CONFERENCES where I gave papers on my photography projects:

*Fast Forward Conference 4: Women, Photography, Conflict* Zagreb, Croatia, November 2023.  
Presentation on *The Plain* (previous title: *The Lacquer Box*, etc.) *Creative Methods in Military Studies*, University of Newcastle, 2019.  
Presentation on *The Lacquer Box and The Field Gun: A study of the militarised landscape of Salisbury Plain* (working title for *The Plain*) at *Spaces of War, War of Spaces* conference (Media, War & Conflict Journal 10th anniversary conference), Accademia Europea di Firenze, Italy, 22–23 May 2018.  
*The Lacquer Box and The Field Gun: A study of the militarised landscape of Salisbury Plain* (sound/image), work-in-progress presented at *Poetics and Politics* symposium, University of Sussex, 3 June 2017.  
Keynote presentation on *Border Country* at *Picturing Migration* symposium, National Library of Ireland, Dublin/Institute of Art & Design Dun Laoghaire, Ireland, March 2017.  
*Representations of Power and Power of the Image in British and American Contemporary Photography*, E-CRINI research centre, University of Nantes, France, March 2015.  
*Beyond The View, (New) Perspectives on Seaside Photography*, Turner Contemporary, 2014 (Margate, Canterbury).  
*Sensing War*, London, June 2014.  
*The Business of War Photography: Producing and Consuming Images of Conflict*, 2014.  
*Borderlands symposium*, University of Loughborough, October 2013.  
*The Politics of Detention*, University of York, July 2013.  
*Belfast Photography Festival*, Belfast Exposed Gallery, June 2013.  
*People and Places in Limbo*, University of Sussex, May 2013.  
*Bridging Sound*, University of Sussex, November 2012.  
*Photography's Contested Spaces*, Brighton Photo Biennial, October 2012.  
*Current Conflicts*, University College, Suffolk, October 2012  
*The Architecture of Conflict*, National Media Museum, Bradford, October 2011.  
*Visualising Migration*, University of Paris 8, 2009.  
*Conflicts in Time*, ESRC seminar, University College London, 2008.  
*Memory and War* forum at the Wellcome Trust 2008.  
*Global Photographies* international conference, Dublin, 2007.  
IMISCOE (International Migration, Integration and Social Cohesion) conference, University of Sussex, 2007.  
*Migration and Emotion* workshop, Queens University, Belfast, 2007.  
*Shifts* international photography conference, University of Jyväskylä, Finland, 2006.  
*Interior Insights; Design, Ethnography and the Home*, Royal College of Art, London, 2005.

## OTHER

Editorial board of *Media, War & Conflict Journal*, 2018-2021.  
*The Home Front* image + article published online in the E-Crini (University of Nantes, France) Journée d'études "The American and British Nations in Contemporary Landscape Photography"  
<http://www.crimi.univ-nantes.fr/1467114057832/0/fichepagelibre/&RH=1467100042469>  
*Border Country's* narratives were available to the public at the Life Story Day, celebrating the International Day for Sharing Life Stories at University of Sussex, 16.5.2008.  
Participating photographer in Network Week (Paul Reas, University of Wales, Newport).  
FotoDocument, Fringe competition judge, 2013 & 2014.  
FotoDocument, Judge for Marilyn Stafford FotoReportage Award for women photographers, 2018-2021.  
Connector for Swedish-based international project, ADay.org, 2012.  
*Beating The Bomb* (Wolfgang Mak & Meera Patel), selected protest images used, 2010.

## PRINT JOURNALISM

Articles for:

The Guardian.

The Times Higher Education Supplement.

The European.

The Journalist.

Health Services Journal.

## ACADEMIC ARTICLES/CHAPTERS/PAPERS

'A Documentary Photographer's strategies of representation in *Homes and Gardens: Documenting the invisible* (1996) and in *No Place Like Home: Echoes of Kosovo* (2001)', a chapter in *Representations of War, Migration and Refugeehood: Interdisciplinary Perspectives* Routledge, New York, 2014 eds. Christiane Schlote (University of Zurich, Switzerland) & Daniel Rellstab (University of Vaasa, Finland).

FQS, Vol 11, No 2 (2010): *Visualising Migration and Social Division: Insights From Social Sciences and the Visual Arts*-Thematic Issue Representing Immigration Detainees The Juxtaposition of Image and Sound in "Border Country".  
*Homes and Gardens: Documenting the Invisible* in *Home Cultures* (2007), Berg.

## ARTICLES BY ACADEMICS ABOUT MY PHOTOGRAPHIC WORK/INCLUSION IN HISTORIES OF PHOTOGRAPHY

*Another Country: British Documentary Photography Since 1945* by Gerry Badger, Thames & Hudson (2022).

*War & Art* edited by Joanna Bourke, Reaktion Press (2017). Discussion of *Homes & Gardens: Documenting the Invisible*.

*Photography and War* by Pippa Oldfield, Reaktion Books, 2019.

*The Home Front* discussed in *The Unmaking of Home in Contemporary Art* by Claudette Lauzon, University of Toronto Press, 2017.

*Homes and Gardens: Documenting the Invisible* discussed in essay by Professor Wendy Kozol, Oberlin College, Ohio, USA called *Domesticating NATO's War in Kosovo/a: (In) Visible Bodies and the Dilemma of Photojournalism in Meridians: Feminism, Transnationalism and Race* (Vol. 4, no. 2004).

Kozol's essay also appears in an edited volume *Bodies on the Line: Rethinking Ethnic/Political Conflict through Gender and Sexuality*, ed. Paola Bacchema and Frances Hasso, published by Duke University Press, USA (2005).

Critical essay by Wendy S. Hesford, Associate Professor of English at The Ohio State University, *Documenting Violations: Rhetorical Witnessing and the Spectacle of Distant Suffering* in *Biography – Volume 27, Number 1, Winter 2004*, pp. 104-144.

### Border Country

Discussed in the following:

Mark Hart, Professor of English and Comparative Literature at University of Colombia, New York, has written extensively about *Border Country* in the Spring/Summer 2011 issue of *English Language Notes* (University of Colorado, USA).

David Farrier, Lecturer, Department of English Literature, The University of Edinburgh has written about *Border Country* in his book *Postcolonial Asylum: Seeking Sanctuary before the Law* (Liverpool University Press, 2011).

Suzanna Chan, Lecturer in Art History and Theory, University of Ulster, *Critical Diaspora: Art, Women and Migration*, International Library of Migration Studies (I.B. Tauris, 2014).

## RADIO

Solo reporter:

*Inside Kosovo* (40 min.) documentary, BBC Radio 4, 1992.

*A Passion for Bulgaria* (25 min.) BBC Radio 4, 1994, BBC World Service.

Features on Bulgaria, BBC Radio 4, 1995.

## PHOTOJOURNALISM

The Guardian.  
The Independent.  
The New York Times.  
The Financial Times.  
Newsweek.  
Time.  
The Economist.  
Marie Claire.  
New Statesman.  
South.  
Times Education Supplement.  
Times Higher Education Supplement.  
END (European Nuclear Disarmament) Journal.  
Sanity.  
Transitions.  
War Report.

## PHOTO AWARDS AND NOMINATIONS

Three nominations received – from Impressions Gallery, and curators Helen Trompeteler & Laura Noble for the Royal Photographic Society 100 Heroines campaign.  
*The Home Front* was nominated for the Prix Pictet 2013 (Power) & 2014 (Consumption) and the Deutsche Börse Photographic Prize 2015.  
*Border Country*: Finalist European Central Bank Europe Annual Photography Award 2008.  
*No Place Like Home: Echoes from Kosovo* Nominated by Val Williams for Arles Photography Book Prize 2002.  
Nominee for Fox Talbot Award 1992.  
John Kobal Photographic Portrait Award 2000.  
Winner of two prizes, National Union of Journalists National Photo Competition, 1989.

## RECENT MEDIA INTERVIEWS

*On Landscape* magazine (2021).  
The Journal of the Royal Photographic Society, *My Place* (2020).  
British Journal of Photography: *This is War* issue (2014).  
*Conversations in Photography: 25 Years of Panos Pictures* (June 2011, video).  
The Guardian (*My Best Shot*) 20 April 2011.  
Dazed and Confused (April 2011).  
Ideas Tap (2011).

## SELECTED REVIEWS (texts available via my website [www.melaniefriend.com](http://www.melaniefriend.com))

*The Home Front*  
European Photography, Autumn 2014.  
British Journal of Photography, August 2014, 'This is War' issue.  
Gaslight Photography Review, August 2014.  
Forces TV, August 2014.  
War Media & Conflict Journal, Summer 2014.  
SOURCE Photographic Review, Spring 2014.  
Culture Critic, 2014.  
CAAT News Review, 2014.  
Discover Society, Peter Nias, 2014.  
Photo Monitor, Rachel Segal Hamilton, 2013.  
Aesthetica Blog, 2013.  
Flux Magazine, 2013.  
War and Media Network, Sarah Maltby, 2013.  
The Booklist, London Art Book Fair, 2013.  
KATALOG journal, (Denmark) Spring 2012 no.24/1 (Danish/English) portfolio.  
*Also see comments section on website.*

*Border Country:*

Art Sync Canadian Art Connected, October 2010.  
The Globe and Mail, Toronto 2010.  
The Guide, The Guardian, 2010.  
Society Guardian online 2008 (photographs).  
Society Guardian online 2008 (article and interview with MF by Marc Leverton).  
Hotshoe International 2008.  
Red Pepper 2008 review, Amanda Sebesteyn.  
Black Flash (Canada) review, Katy McCormick.  
Culture Wars (online) 2008, review Chris Gilligan.

*No Place Like Home: Echoes from Kosovo, November 2001:*

**UK/Europe Print reviews:**

The Independent (Books of the Year 2001).  
The Guardian.  
Financial Times (Christmas Books 2001).  
Time Out.  
Tribune.  
The New Internationalist.  
Source magazine.  
Outsider (Minority Rights Group).  
British Journal of Photography.  
Katalog magazine (Danish/English).

**Radio:**

BBC Radio 4 *Woman's Hour*.  
BBC World Service *Everywoman* programme.  
BBC World Service Serbian Section.  
BBC World Service Albanian Section.

**USA Print:**

The Progressive.  
Village Voice.  
The Boston Globe.  
The Oakland Tribune.  
Library Journal.  
Booklist.  
OJPCR: The Online Journal of Peace and Conflict Resolution.  
Illyria newspaper.  
Multi-Cultural Review 12 (2):77.

**USA Radio/TV:**

National Public Radio (NPR).  
WBUR The Connection with Dick Gordon, (60 min. interview/phone in). KPFA Berkeley radio (60 min. interview/ phone-in).  
Mendocino Radio, California (60 min. interview/phone-in).  
Voice of America, Albanian Section and Albanian TV, New York.

**USA Bookshop Talks:**

Presentation at USA Book launch at Herbst Internationaional Center in San Francisco sponsored by Amnesty International.  
Black Oak Books, Berkeley, California.  
Bluestocking Bookstore, New York.  
Modern Times, San Francisco.  
New Words, Boston.

**Kosovo/a(Reviews):**

Koha Ditore.

Bota Sot.

Interesi Nacional plus radio reviews.

*Homes and Gardens: Documenting the Invisible* (Exhibition and catalogue, 1996, Camerawork Gallery)

Camerawork Gallery 1996.

Goteborgs-Posten, Sweden, 2001.

Every Weekend, Sweden, 2001.

Vasterviks-Tidningen, Sweden, 2001.

Smalanningen, Sweden, 2002.

Aftonbladet, Sweden, 2001.

Borlange Tidning, 2001.

Birmingham Post, UK, 1998.

Architects Journal, UK, 1998.

Spot magazine (Houston Center for Photography, USA), 1998.

Mother Jones magazine, USA, 1998.

Texas TV and Radio Pacifica, Texas, 1998.

The Independent, 1998.

Birmingham Post, 1998.

Katalog (UK/Denmark), 1997.

Creative Camera, 1996.



